



Redfish July 2019 - Contact Sandy 0779 3631109

Object (Name, Brand)	Effects/Settings	Comments
Drum Kit (<i>Sandy, DW or Equivalent -</i>)	PLEASE ENSURE THE KICK DRUM WILL NOT MOVE WHEN PLAYING	Kick, Snare, Hats, 2 x Rack Toms, 1 x Floor Tom, 2 x Crash, 1 x Ride. May use Roland Wav Pad for percussion loop requiring a mono or stereo DI or an xlr line.
Bass Combo (<i>Bass - Rod</i>)		DI or XLR Line
Guitar Combo (<i>Combo & Leslie Cabinet (Martin)</i>)	REQUIRES TWO CABS TO BE MIKED SEPERATELY	SM57 or Equivalent on both -Short Boom Stands . Both MUST be mic'd separately.
Keyboard (<i>Keys - Fraser</i>)		Stereo or Mono DI
Microphone Stand (<i>Main Vox - Brian</i>)		SM58 or equivalent - Straight Stand
Microphone Stand (<i>BV's - Fraser</i>)		SM58 or equivalent - Boom Stand
Monitor (<i>Mix 1 - Main Vox</i>)		Vox & Keys to start
Monitor (<i>Mix 2 - Keys</i>)		Vox & Keys to start
Monitor (<i>Mix 3 - Guitar</i>)		Vox & Keys to Start
Monitor (<i>Mix 4 - Bass</i>)		Vox, Keys, Guitar to Start
Monitor (<i>Mix 5 - Drums</i>)		Vox & Keys to start NO DRUMS IN MIX PLEASE
PA Set (<i>Quality PA suited to room and audience size, Free from buzzes and hums</i>)		A competent and sober sound engineer should be available throughout soundcheck & performance.
PA Set		For minimum monitoring (foldback) requirements we are happy to use two speakers on stands with vocals and keys only in the mix, facing the band for monitoring if space or equipment is limited. PLEASE NOTE THIS IS A MINIMUM REQUIREMENT.
DI Box (<i>Drum Pad Mono DI</i>)		If using percussion loops - Roland Wav Pad 1
Trumpet		ONLY IF BRASS SECTION IS BOOKED - Please contact to confirm as mic requirements will alter depending on players
Saxophone		ONLY IF BRASS SECTION IS BOOKED - Please contact to confirm as mic requirements will alter depending on players
Trumpet (<i>Trombone</i>)		ONLY IF BRASS SECTION IS BOOKED - Please contact to confirm as mic requirements will alter depending on players